

www.StevenClifford.com
ADA MP1 Signature Patches

Program	OD1	OD2	MASTER	BASS	MID	TREBLE	PRESNCE	LOOP	DEPTH	RATE	VOICE
Santana Lead	8.5	7.0	4.5	9	8	2	4	in	0	0	d.tube
Paul Gilbert	7	7	8	2	0	-2	2	out	0	0	d.tube
Vernon Reid 1	3.4	7.5	7.5	6	8	0	12	out	3	1	d.tube
Vernon Reid 2	6	1	9	6	2	6	12	out	0	0	S.S
Nuno Bettencourt	5	5	3.5	12	-2	2	12	in	0	0	d.tube
Cutting Crew	8	8	5.5	2	2	4	6	in	7	0.2	d.tube
Eddie Van Halen	5	6.5	7	9	-6	0	8	out	0	0	d.tube
Jimi Hendrix	4	2	5	4	-2	0	2	out	0	0	d.tube
Bryan Adams	4	3.8	6.5	4	4	9	12	in	0	0	d.tube
Savage Garden 1	4.8	6	5	6	12	9	8	in	23	0.2	d.tube
Savage Garden 2	8.5	9.5	6	4	8	4	6	in	12	0.2	d.tube
Rick Nielsen	6.5	3.0	6.5	0	6	9	4	in	45	0	d.tube

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Notes

1. **Bryan Adams** (It's Only Love) Add 210ms delay and light reverb.
2. **Santana** (Smooth) Add light reverb.
3. **Nuno Bettencourt** (Pornograffiti) Add 10ms delay.
4. **Cutting Crew** (Died in your arms) Add light reverb and delay. 360ms on solo.
5. **Rick Nielsen** Add light reverb.
6. **Savage Garden 1** (Moon & back) Add heavy reverb.
7. **Savage Garden 2** (Moon & back lead) Add reverb and delay 570ms.
8. **Paul Gilbert, Vernon Reid 1 & 2**, Settings from ADA Trezz Magazine.